



**AUSTIN HILL SHAW**

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**MISSION**

Through speaking, coaching, training, and writing, and with a heartfelt desire to reverse the rising trend of suicide rates world wide, my mission in life is to empower others as creators.

**INTERESTS**

I am interested in exploring the relationship between physiological and psychological health, spiritual fulfillment, cultural enrichment, technological innovation, and economic prosperity as they relate our basic human ability to create.

**TRAININGS AND PRESENTATIONS**

<b><i>Creativity: Your Core Human Need</i></b> TEDxMontaVista, Cupertino, California	<b>April 2016</b>
<b><i>Innovation and Entrepreneurship Through the Lens of Creativity</i></b> SF State University, San Francisco, California	<b>April 2016</b>
<b><i>Mindfulness and Creativity in the Workplace</i></b> Google, Mountain View, California	<b>November 2015</b>
<b><i>Creativity Empowerment and Envisioning Staff Retreat</i></b> Ruby's Place, Oakland, California	<b>June 2015</b>
<b><i>Mission Driven Creativity</i></b> Belcampo Inc. Retreat, Mt Shasta, California	<b>August 2014</b>
<b><i>Creativity Empowerment Workshop</i></b> Mozilla International Communications Staff Retreat, Santa Rosa, California	<b>May 2013</b>
<b><i>Creativity and Positive Psychology</i></b> Spirituality and Health Institute Guest Lecturer, University of Santa Clara, Santa Clara, California	<b>April 2013</b>
<b><i>The Three Components of Creativity and How to Cultivate Them Using NLP Techniques</i></b> The NLP (Neurolinguistic Programming) Institute of California, Burlingame, California	<b>November 2012</b>
<b><i>Buddhism: An Interfaith Dialogue with Austin Hill Shaw</i></b> First Church of Christ, Martinez, California	<b>November 2012</b>
<b><i>Creativity for Entrepreneurs</i></b> East Bay Abundant Referrals, Berkeley, California	<b>October 2012</b>
<b><i>Creativity and Nonduality: How the Tension Between the Finite Ego and the Absolute Self Shapes the Creative Process</i></b> Science and Nonduality Conference, San Rafael, California	<b>October 2012</b>
<b><i>The Three Components of Creativity and How to Cultivate Them</i></b> SF Business Makers, San Francisco, California	<b>August 2012</b>
<b><i>The 5 Essentials of Designing and Building Sacred Space</i></b> Temple of Consciousness, Lightning in a Bottle Festival, Silverado, California	<b>May 2012</b>
<b><i>The Three Stages of Conscious Design Build</i></b> Conscious Design Build: A Holistic Path to Better Living, Oakland, California	<b>February 2012</b>



BOOKS AND PUBLICATIONS

<b><i>“Creativity and Healing: Re-Establishing Wholeness through Self-Expression”</i></b> Article Published in Common Ground Magazine	<b>2015</b>
<b><i>“Wisdom and the Feminine”</i></b> Article Published in Common Ground Magazine	<b>2013</b>
<b><i>The Shoreline of Wonder: On Being Creative</i></b> Creativity Matters! Press, Berkeley, California	<b>2012</b>
<b><i>Between the Bridge and the Water: Death, Rebirth, and Creative Awakening</i></b> Creativity Matters! Press, Berkeley, California	<b>2012</b>

DESIGN AND CREATIVITY EXPERIENCE

<b>Building Designer –3 Lights Designs</b> Berkeley, CA Have realized architectural drawings for new construction and remodels, including several single-family homes, 1 award-winning shade structure, 3 retreat centers, 3 Zen archery ranges, and have worked on projects in 5 different countries, realizing drawings sets in both English and Spanish.	<b>2003 to Present</b>
<b>Designer, Contractor, and Project Manager—Pullahari Retreat Center</b> Cayucos, CA Oversaw rehabilitation, remodeling, and new construction on a Buddhist Meditation Center	<b>Nov 2005-Dec 2007</b>
<b>Assistant Director—Ojai Valley Dharma Center</b> Ojai, CA Assisted the director of Buddhist center plan and implement programs. Oversaw the relocation and refurbishment of the center in a new building.	<b>Sep 2004-Nov 2005</b>
<b>Intern and Translator—Javier Cenicacelaya &amp; Iñigo Saloña, Arquitectos</b> Bilbao, Spain Assisted with architecture projects and translation of documents for publication from Spanish to English.	<b>June 2002—Dec 2002</b>
<b>Artist, Sole Proprietor—High Country Designs</b> Denver, CO Designed and produced batik clothing, wall hangings, and stage backdrops.	<b>February 1990—June 1999</b>

EDUCATION

University of the Basque Country, San Sebastian, Spain <b>Visiting Student and Teaching Assistant for 5<sup>th</sup> Year Aesthetics and Composition</b>	<b>2002</b>
University of Colorado, Denver, CO <b>Masters of Architecture</b>	<b>2001</b>
University of California, Berkeley <b>B.A. Geography, Minor Rhetoric</b>	<b>1992</b>

AWARDS

<b>Ambassadorial Scholarship</b> from the Rotary Foundation to study architecture and urban planning in the Basque Country, Spain	<b>September 2001</b>
<b>Outstanding Graduate</b> of the Graduating Class, University of Colorado, Denver	<b>August 2001</b>
<b>Phi Beta Kappa</b> national scholastic award for academic achievements, University of California, Berkeley	<b>Spring 1992</b>
<b>Departmental Citation</b> , Department of Geography, University of California, Berkeley	<b>Spring 1992</b>
<b>Honor’s Thesis:</b> The Geomorphology of the Inselbergs of Joshua Tree National Monument	<b>Spring 1992</b>

LANGUAGES

English—native language  
Spanish—speak fluently and read/write with high proficiency

RELIGION AND SPIRITUALITY

Practicing student of <b>Vajrayana (Tibetan) Buddhism</b>	<b>June 2002—Present</b>
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Member of the **Sacred Fire Community**, an interfaith community united around fire as the heart essence of the world and shamanism as means of deepening connection with the land and with one another

**April 2008—Present**

#### OTHER INTERESTS

Writing, Eastern philosophy, comparative religions, spirituality, mediation, yoga, creativity, Integral Theory, shamanism, plant spirit medicine, non-ordinary state of consciousness, Bay Area creativity and innovation, geomorphology, poetry, rock climbing, backpacking, biking, surfing, fatherhood